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BOAT-HOUSE AT CASTLECONNELL.—At a meet-
 ing held at Castleconnell on Thursday, Mr W G
 Gubbins presiding, it was proposed by Major
 Westropp and seconded by Capt O'Grady, that a
 committee be formed for the purpose of consider-
 ing the advisability of erecting a boat-house at
 the World's End. A meeting will be held to
 further consider the matter on Wednesday even-
 ing next at 8 o'clock.

ST MARY'S CATHEDRAL.—3rd Sunday after
 Easter, 15th April.—Matins, 11.30 o'clock ;
 Venite, Ousely in E ; Chant, Boyce E, Aldrich A,
 and Miller, E ; Service, Tours in F ; Hymn, No
 199 ; Communion Service, Tours in F ; Preacher,
 The Dean. Evensong, 3.30 o'clock ; Chant,
 Oakeley's quadruple chant ; Service, Bridge in
 G ; Anthem, " I was Glad," Ps. cxvii. 1, Elvey ;
 Hymn, No 35 ; Preacher, Rev J W F Hudson.
 M A. Su-centor. Weekday services daily
 Litany Wednesday and Friday.

ADJOURNED CITY PETTY SESSIONS.—An ad-
 journed court of petty sessions was held to-day
 before Mr J B Irwin, R M. A man named John
 Holohan, employed in Mr Shaw's bacon stores,
 made an information against a woman named
 Mary Kenny, also an employee of the firm, who
 is alleged to have assaulted him by striking him
 in the face and throwing boiling water into his face.
 The accused was arrested by Head-Constable
 M'Minamon, and remanded. The remaining
 cases were of the ordinary character.

**DEATH OF MR. WILLIAM ROCHE,
 EX-CROWN SOLICITOR.**

We regret to observe the announcement of the
 death of Mr William Roche, solicitor, 72, Har-
 court-street, Dublin, who has passed away at the
 ripe age of 88 years. He had an exceptionally
 long experience of professional life, having been
 admitted a solicitor in the Trinity term of 1829.
 Mr Roche enjoyed a wide and varied practice,
 and was senior partner in the firm of William
 Roche and Sons, solicitors. For very many years
 he was Crown Solicitor for the county and city of
 Limerick, and his presence at the Assizes up to a
 comparatively recent date was cordially recog-
 nized by the judges. The deceased also filled the
 position of Solicitor for the War Department in
 Ireland, had been President of the Incorporated
 Law Society, and for many years Chairman
 of the Solicitors' Benevolent Association. During
 his very long professional life he won the highest
 esteem of his legal brethren, and very many private
 friends, all of whom lament his death.

**CATHOLIC LITERARY INSTITUTE.—
 GYMNASTIC DISPLAY.**

The annual gymnastic and calisthenic display
 in connection with the above will take place in
 the Theatre Royal on Wednesday evening next,
 and gives promise of being a most enjoyable
 event. The programme is particularly attrac-
 tive, and evidences the fact that elaborate pre-
 parations have been made by the class to render
 the re-union complete and comprehensive in
 every respect. We notice that the ladies take a
 very important part in the performance, there
 being in the first part a Fan Drill for the Senior
 Class, and a Scarf Drill for the junior members.
 In the second part will be a very attractive item

"MODERN IRISH POETS." By W J Paul
 Published by the Author, Villiers' Buildings,
 Limerick.

One of the most remarkable literary features
 of the day is the large quantity of poetry of a
 high-class which is to be found in the weekly
 issues of some of our metropolitan and provincial
 journals. There is hardly a number which does
 not contain several poems of merit, and some-
 times that merit is of a high order. Judged by
 the well-known rules which regulate and control
 the poet's art, the form and mode of expression
 generally disclose an unexpected facility for ex-
 pressing thoughts, feelings, and aspirations in
 graceful versification. Time was when one of
 the first of English poets could speak of a
 "mute inglorious Milton," as amongst the
 possibilities of his time. A change has taken
 place since Gray wrote his immortal elegy. No
 one possessed of the least poetic faculty need
 necessarily be "mute," or perhaps, "inglorious,"
 but as yet the "Milton" has not been forth-
 coming. There is, without possibility of denial,
 a great deal of poetic ability finding an audience
 for itself in various ways, and Mr Paul has taken
 upon himself the pleasing task of giving a short
 biographical sketch of these writers, accompanied
 with specimens of their workmanship. In the
 volume before us we find notices of over thirty
 modern Irish poets of various grades of
 eminence. The relative position of each is not
 strongly marked, and the volume errs somewhat
 in its perspective. There are the eminent names
 of Mr Aubrey De Vere, Dr Savage Armstrong,
 Mrs Hinkson (Katherine Tynan), Mrs Alexander,
 Mr A P Graves, and others. In this volume,
 however, these monarchs of song are almost in-
 distinguishable from the lowliest choristers whose
 note, however sweet, is as yet confined to local
 woods and pastures. Perhaps in choosing such
 a wide subject as this no other treatment was
 possible, and the critic need not grumble if Mr
 Paul has given him more than he expected.
 Mr Paul performed his task with ability.
 He has discovered and brought to light many
 very interesting details concerning these young
 writers, who are now struggling into fame, and
 he has appended specimens of their literary
 workmanship, which are well chosen and charac-
 teristic of their writers. An early place in this
 volume is devoted to our local Juvenal, Mr
 Michael Hogan (the Bard of Thomond). We
 notice some very pleasing poems by Miss
 Mortimer, of Clonlara, and we learn from the
 biographical sketch that the young poetess is
 preparing a volume for publication. A narrative
 poem of considerable merit, entitled "The Falls
 of Doonass" is by Mr John Kee, who, we learn,
 obtained his inspiration on the spot during a stay
 of some duration in this city. The volume, we
 are told, is not as complete as the author in-
 tended it to be, but Mr Paul, who occupies an
 educational position in the city, deserves great
 credit for the industry and ability which charac-
 terises this little work. The biographical
 sketches are marked by good sense and modera-
 tion, and the selections do credit to his judgment
 and literary taste. Mr Paul is not only author,
 but publisher as well, and we wish his literary
 venture every success. His work possesses the
 additional merit of being first in the field, for we
 know of no predecessor in recent times to his
 "Modern Irish Poets."